

SHOULD I STAY OR SHOULD I GO?

arr.A.Lemba

The Clash

A

INTRO F F B \flat F F B \flat

Dar-ling you got-ta let me know Should I stay or should I go

6 F B \flat A \flat B \flat F B \flat

If you say that you are mine I'll be here 'til the end of time

10 F C F B \flat

So you got to let me know Should I stay or should I go

B

14 F F B \flat F F B \flat

tease, tease,tease when I'm on my

It's al-ways tease,tease, tease You're hap-py when I'm on my knees

18 F B \flat A \flat B \flat F B \flat

knees next is black off your

One day is fine, next is black So if you want me off your back

22 F C F

back let me know

Well come on_ and let me know Should I stay or should I go

26 C F

Should I stay or should I go now should I stay or should I go now

30 Bb

If I go there will be trou-ble An if I stay it will be dou-ble

34 C D F

So come on and let me know This in - de - ci - sion's bug - ging

38 F Bb F F Bb

me If you don't want me, set me free

In - de - ci - sion me mo - les - ta Si no me quie - res, lib - ra -

41 F Bb Ab Bb

E - xact - ly who'm I'm sup - posed to be_ Don't you know which clothes e - ven

me Di - ga - me que de - bo ser

44 F Bb F C

fit me Come on and let me know

47 F E SOLO F SOLO

Should I cool it or should I blow Should I stay or should I

51 F

go now Should I stay or should I go now If I go there will be

55 Bb F

trou-ble If I stay it will be doub-le So you got-ta let me

59 C

know Should I stay or should I

61 F

go Should I stay or should I go

Yo me fri - o o lo cir.